

REVEALED!!! NETFLIX RAPES YOU AND YOUR FAMILY PRIVACY EVERY SECOND YOU ARE ON IT!!!

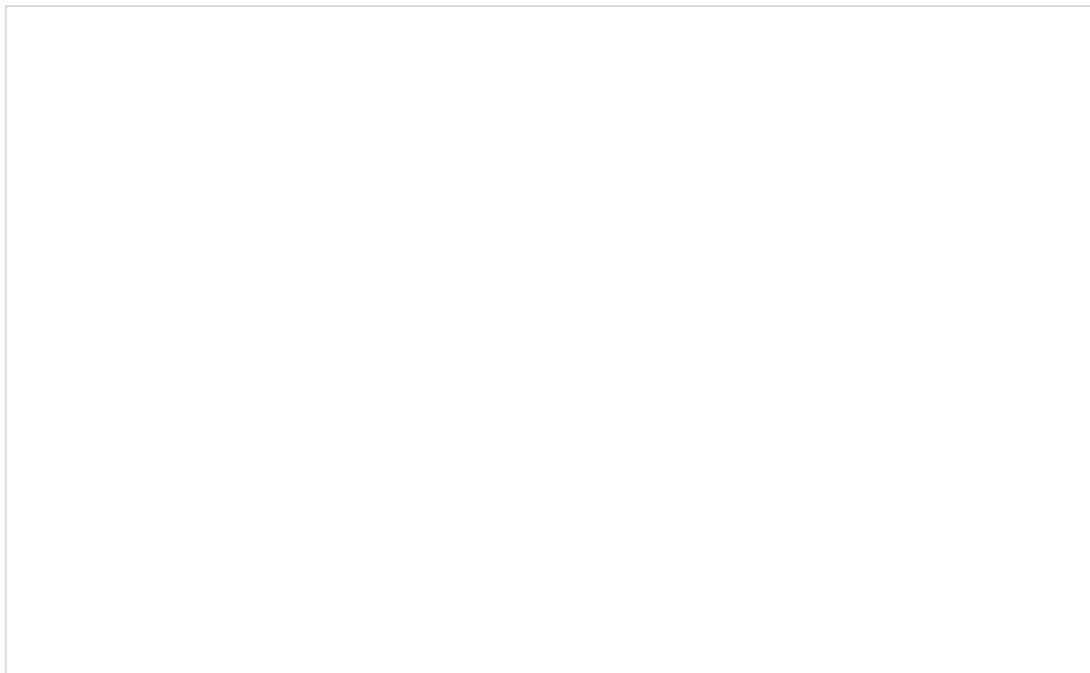
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[Netflix tracks every click ever made by its subscribers, insiders say - as they reveal reason why streamer rarely renews even its most popular shows beyond season three](#)



Data compiled by the company is said to inform decisions about what shows and movies to produce, whether to renew or cancel them, and whether to share them with any given viewer. Its ability to use data has helped it in retaining subscribers with original content, adding a further 5.9 million subscribers in their latest quarter as profits rose.

OBAMA AND BIDEN STAFF ARE GIVEN OVER-PAID JOBS AT NETFLIX AS PART OF A POLITICAL PAYOLA SCAM!



THE NETFLIX CONSUMER NEGLIGENCE AND IDEOLOGY PROPAGANDA SCHEMES

Corrupt political families conspire to give government funds, contracts, tax waivers, buildings, stock market profits and other insider perks to themselves and their friends. They also conspire to blockade, harm, sabotage and black-list those who compete with them and their friends. These corrupt politicians are never prosecuted for their crimes, and can laugh in the face of those who point out their crimes, because they control the prosecution system. Their Quid Pro Quo criminal corruption is the single largest cause of the taxpayer hatred of Congress.

Shoshana Zuboff's, *The Age of Surveillance Capitalism* - Why Twitter, Google, Facebook, Instagram, YouTube, Netflix, Alphabet are the SAME Thing, The SAME SICKO tech elites and the same kinds of social privacy RAPE against citizens!
<https://www.contagious.com/news-and-views/shoshana-zuboff-on-the-age-of-surveillance-capitalism>

Netflix wants to charge us money to watch their abortion ads, BLM promos and cut-off-your-dick trans hype!!!??

WOKEFLIX is what everyone now calls Netflix because Netflix takes our money and pushes weird sex propaganda that Netflix bosses are into!

Per Susan Deen: "Let's face it, Netflix sucks. Netflix spies on you and sends your psychological profile, location and interests off to spies, political parties, marketing services, Google, The Silicon Valley mafia, the IRS, the DEA... pretty much anybody can see what you are doing on Netflix. NETFLIX is not a movie service."

NETFLIX IS AN ULTRA-WOKE, ANTIFA PROPAGANDA OPERATION THAT SEEKS TO PROMOTE EXTREMIST POLITICAL AND SEXUAL SOCIAL CONCEPTS! If you like to get pandered to and treated like one of the data cattle on the privacy harvesting ranch then Netflix is your Pimp! Netflix pretty much works for Obama and his political gang and pushes woke mass media manipulation and gay sex social programming at you as a result. If you are a guy, Netflix really, really, really wants you to cut your penis off and call yourself a girl!"

--- Whats worse is that with so many studios refusing to license content to Netflix now, streaming services such as Disney plus, Peacock and many more are on the rise. Netflix sucks. Somehow, Netflix subscribers are left feeling like there's nothing to watch on a platform that force feeds an over abundance of content from Indian and Mexican movies to it's viewers.

--- Every Netflix subscriber claims there's nothing above "B-list" movies being served to them on a thirteen dollar per month silver platter (and sixteen for 4k) Not to mention how unfavorable the label "Netflix originals" have become when slapped on a movie or show: "Netflix originals" is building a negative rep on par with Nickelback and Adam Sandler's series of Happy Madison productions movies.

--- Everyone knows that Netflix is bad now and getting worse every day. Netflix makes young adults feel the same way the price of extra guac at Chipotle does... and that is the: "I don't agree with this, but please take my money", feeling. They know they've got your money because it's too hard to say no each month because Millennials are so stupid and sheep-like.

--- Did we mention the increase of the monthly price? Netflix sucks. Netflix only hires Burning Man type extreme hair-dyed hipsters who have an ANTIFA-type attitude, especially if they are from Asia and will work like dogs for McDonald's type pay and conditions. People who use Amazon Prime and then go back to Netflix can really see how much Netflix sucks. They would rather set their genitals on fire than stay with Netflix.

--- Netflix will make you love crippled, fat, black transgendered lesbians. You will get so many of them you won't be able to stand it.

--- A while back Netflix destroyed its own rating system. What we mean by that is... they literally deleted it. Now, at the start of each movie we're forced to either check rotten tomatoes or risk the next 25 minutes to figure out if a show or movie is worthy of our time and attention. Netflix removed their rating system in order to hide the fact that everyone thinks their movies are absolute shit!

--- Netflix stole most of it's streaming media technology from small inventors that it never paid. If any inventor tries to sue Netflix, Netflix just sends millions of dollars of lawyers after them so that the inventors can never get paid. It is best just to put Netflix out of business.

--- Netflix spent zillions of dollars making new content but the content they made turned to be the worst shit ever created. When Obama and his buddies make media to try to program you into being "woke", it ends beng heartless propaganda. Seriously, Netflix spent more money making shittier content han anyone in history. It's as if Netflix was just funneling money back to Biden and Obama. Speaking of funneling money, the FBI's Peter D. Cair has been busting Netflix executives who steal big money through the Netflix stock market system. --- If you use Netflix you enter a "Netflix pit" you fell into and can't get out of...

--- There are hundreds of millions of people in America. The same 120 of them are all involved in operating the same crimes and corruption including: the Sony Pictures corruption; the Afghanistan rare earth mine scandals operated through The Energy Department political slush fund that involves the lithium battery cover-ups (headed by Elon Musk); the Big Tech Brotopia rape, sex trafficking, bribery, exclusionism, racism and misogyny issues they were taught at Stanford University; The Facebook – Meta – Google – Alphabet – Netflix, et al, coordinated news manipulation and domestic spying that they engage in; the hiring of Fusion GPS – Black Cube – Gizmodo/Gawker assassins; the destruction of the housing market by their mass real estate manipulations; patent theft and industrial espionage; and the bribery of almost every politician all the way up to the Oval Office.

--- So, while the categories covered in this investigation may seem diverse. They are connected through an enterprise of criminality and illicit, coordinated operations. We list, by name, the 120 most complicit individuals organizing these crimes, in the evidence documents already submitted to the FBI, FINCEN, DOJ, FTC, SEC, FEC, Congress, InterPol and other authorities. Digital financial tracking of those persons and all of their family members should be assumed to have been under way for some time. Wire-taps and device taps of those persons and all of their family members should be assumed to have been under way for some time.

--- Twitter, Splunk, Google, Facebook, Netflix, YouTube and the Silicon Valley internet Cartel serve you custom manipulated content by automatically creating a covert digital dossier on you reflecting the content consumption preferences they have spied on about you. They continually evolve their dossier on you in order to steer you towards their ideology and their Democrat political party. At these companies, "data mining", "machine learning" and "AI" means computerized propaganda processing for certain political entities. They began hiring off-shore people (because they would work so cheap) but most of those people turned out to be Muslim. This created conflicts with the entire southern part of the United States (which is anti-Muslim) because those workers steered content to pro-Muslim positions.

--- Their spy dossier on you uses abstract content-specific features of the consumed content, such as categories, topic models, and entities, which they automatically extract using natural language processing by comparing every word you use to a giant computer library of what those words might mean about your psychology. So it's like you are getting "mind-raped" without any penis use. Their assessment of what your words might mean is based on what rich, white male, \$200K/year, DNC-promoting programmers think they might mean.

Their computers scale and expand their tools with algorithmic software created by those politically and socially biased frat white boys that wrote the code. It is all biased as hell. They never hire blacks or women in system creation roles so everything these companies do only supports rich white soyboy snowflake type gamer thinking.

--- Because their Silicon Valley VC's told them to spy on billions of people, even for these web giants, it is impractical to store the entire dynamic history of a user's interaction features. They, thus, out of greed, use algorithms that selectively decay information in order to generalize users and populations. To them, you are just a generalized data point, like cattle on a ranch, to be harvested and fed upon by Silicon Valley.

--- Netflix handed that sex-obsessed fetishist Ryan Murphy (pictured) \$300 million to create flop after flop after flop. Oh, and where's all the America-is-racist shit? I'll tell you where all that garbage is: it's buried in that pile of shit Netflix calls a "content menu," and as far as eyeballs, it's all losing to 20-year-old movies everyone's already seen, like Happy Gilmore. Netflix's whole plan was to release a new movie every week, which it did. But those movies were all shit — all preachy, insulting, anti-human nature exercises in woketardery.

---So now that The People have spoken and the bottom has begun to fall out of Netflix's stock price — from \$679 in November to \$192 today — and now that Netflix is losing subscribers and expecting to lose two million more this quarter — the Netflixards need to rethink some things...It makes perfect sense for Netflix to want to attract talent. What makes no sense is standing back and allowing them to produce their insane vanity projects that have no appeal to any normal human being.

You would be shocked to learn how many people are killed, every day, for less than \$50.00. ISIS and the Taliban will saw your head off for just an ideology. If people would commit murder over that small an amount of money, imagine what they would do to control the trillions of dollars of money that is always moving through the stock market. These are the people that will stop at nothing for power, mansions, hookers, private jets and greed!

Insiders have revealed the fascinating secrets to [Netflix's](#) success - including just how closely subscribers' viewing habits are tracked.

The California-based streamer can track every single show and movie ever watched by every subscriber. They know if you've finished watching it - and even whether you watched it on a TV, computer, or phone.

Servers also track the way people scroll around the service before deciding what to watch, and whether your choice came as a result of looking for one thing, then stumbling across another.

Netflix uses an algorithm - mathematical formula - which crunches this data to decide what suggestions to serve up to its users.

Its ability to use data has helped it in retaining subscribers with original content, adding a further 5.9 million subscribers in their latest quarter as profits rose.

The company credited a crackdown on password sharing for the increase and said that it had the top streaming series for all but one of the first 25 weeks of the year.



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One expert has said that the amount of data compiled on users includes detailed accounts of what people watch, how long for and from what device



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This image released by Netflix shows a scene from the popular Korean series named 'Squid Game'

Netflix is a private company and keeps the vast majority of the data it collects under close guard, as it's entitled to.

A new California law offers a look into their data gathering and how they manipulate it to their advantage.

The California Consumer Privacy Act requires companies to provide customers, on request, the data they have on them.

Brennan Schaffner, a computer-science Ph.D. student at the University of Chicago, told [the Wall Street Journal](#) the data reveals a level of granularity.

He says that the data includes: 'Detailed accounts of every piece of content you've engaged with since you created your account.'

That can help decide which shows get renewed or canceled, although Netflix insists this isn't solely decided on the basis of numbers, with critical reviews and prestige also likely to factor in.

Netflix's head of content Bela Bajaria said in June that 'algorithms don't decide what we make'.

Bajaria added: 'There's not an algorithm that would probably say, you know what's a great idea? A period show about a woman playing chess.'

She had been referring to the award-winning series 'The Queens' Gambit, which was released to acclaim.

Olivia Deane, a senior analyst at Ampere, a company that gathers data on media and entertainment, told the WSJ that shows typically only run for three seasons.

Deane suggests that titles that go beyond their third season have limited utility in terms of attracting new and retaining existing ones.

Despite this, the streaming service does retain some long running series including 'Big Mouth' which has been renewed through to season eight.

Scripted titles represented two thirds of the shows Netflix decided to renew, suggesting that the company has found that they return their investment in terms of attracting and retaining subscribers.



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Anya Taylor-Joy, pictured here as character Beth Harmon, in the popular series 'The Queen's Gambit'



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Actor Charlie Cox, pictured here, said he was 'saddened' after the Daredevil series he starred in was dropped by the company

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An example of a show that was cut loose after three seasons was the popular superhero series 'Daredevil'.

A fourth season had been pitched by TV writer Erik Oleson in November 2018 but the company decided to cancel the series after three seasons.

Actor Charlie Cox who portrayed the titular character in the series said he was 'saddened' by the abrupt decision.



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Popular show Stranger Things has been renewed for a fifth, and is considered one of Netflix's flagship series



View gallery

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L to R: David Harbour as Jim Hopper and Millie Bobby Brown as Eleven in Stranger Things

Cox told [Entertainment Weekly](#): 'A lot of us really expected to keep going, and I certainly did.

'The truth is, I felt like we had a lot of stories to tell, and although I understand [the cancellation], I'm very saddened by that.

After dropping the series, Disney+ announced a series titled 'Daredevil: Born Again' that is scheduled to premiere in early 2024,

Outside of this, Deane also told the WSJ that a prime example of their strategy is the ever popular 'Stranger Things' series.

The show has only run for four seasons, with a fifth on the way, and is the type of scripted programming that Netflix can bank success on.